

Peter Graham - arr. Douglas Lindsey

Harrison's Dream

To the 2020/2021 KSU Trumpets
Harrison's Dream

Peter Graham - arr. Douglas Lindsey

$\text{♩} = 152$

Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Trumpet 4 in Bb
Flugelhorn 1
Flugelhorn 2
Flugelhorn 3
Bass Trumpet in Bb
Bass Drum

ff *ferocious, but with clarity* *simile* *f*

5

Tpt.
Tpt.
Tpt.
Tpt.
Flug.
Flug.
Flug.
Bass Tpt.
B. D.

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8

Tpt.
Tpt.
Tpt.
Tpt.
Flug.
Flug.
Flug.
Bass Tpt.
B. D.

11

A

Tpt.
Tpt.
Tpt.
Tpt.
Flug.
Flug.
Flug.
Bass Tpt.
B. D.

18

Tpt.

Tpt.

Tpt.

Tpt. con sord. senza sord.

Flug. con sord. senza sord. 3

Flug. con sord. senza sord. 3

Flug.

Bass Tpt.

B. D.

23

Tpt. mf

Tpt. mf

Tpt. ff mf

Tpt. To W.B. To Tpt.

Flug. ff

Flug. ff

Flug. ff

Bass Tpt. ff

B. D.

26 (tr)

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. Wood Block 7

Flug. *mf*

Flug. *mf*

Flug. *mf*

Bass Tpt. *mf*

B. D.

29 (tr)

B

Tpt. *f*

Tpt. *f*

Tpt. *f*

W.B.

Flug. *p* *rfz* *p* *rfz*

Flug. *mp*

Flug. *mp*

Bass Tpt. *mf*

B. D.

34

Tpt.

Tpt.

Tpt.

W.B.

Flug.

Flug.

Flug.

Bass Tpt.

B. D.

mp

mp

rfz

Trumpet in B \flat



38

Tpt.

Tpt.

Tpt.

Tpt.

Flug.

Flug.

Flug.

Bass Tpt.

B. D.

ff

ff

ff

ff

sfz

sfz

ff

42 **C**

Tpt. *f* con sord. cup

Tpt. *f* con sord. cup

Tpt. *f* con sord. cup

Tpt. *f* con sord. cup

Flug. *mf*

Flug. *mf*

Flug. *mf*

Bass Tpt. *mf*

B. D. $\frac{4}{4}$

52 **D**

Tpt. *p* non. vib

Tpt. *mp* senza sord.

Tpt. *p* senza sord.

Tpt. *p* senza sord.

Flug. *p* senza sord.

Flug. *p*

Flug. *p*

Bass Tpt. *p*

B. D. $\frac{4}{4}$

59

Tpt. *p*

Tpt. *mp* *espress.*

Tpt. *mp*

Tpt. *p*

Flug. *mp*

Flug. *p*

Flug. *p*

Bass Tpt. *p*

B. D.

E Cantabile

65

Tpt. *mp*

Tpt. *p* con sord. lyric

Tpt. *p* con sord. lyric

Flug. *mp*

Flug. *mp*

Bass Tpt. *mp*

B. D.

70

Tpt.

Tpt.

Tpt.

Tpt.

Flug.

Flug.

Flug.

Bass Tpt.

B. D.

75

On pic. **F**

Tpt.

con sord. cup

Tpt.

con sord. cup

Tpt.

con sord. cup

Tpt.

con sord. cup

Flug.

Flug.

Flug.

Bass Tpt.

B. D.

88

Tpt.

Tpt.

Tpt.

Tpt. senza sord.

Flug.

Flug.

Flug.

Bass Tpt.

B. D.

92

Tpt. **pp** con sord. cup

Tpt. **p** dim. 3 3

Tpt. **p** dim. 3 3

Tpt. **p** dim. 3 3

Flug. **pp**

Flug.

Flug.

Bass Tpt.

B. D.

H

98

Tpt. *senza sord.*

Tpt. lyric mute

Tpt. *p* lyric mute

Flug. *p* lyric mute

Flug.

Flug.

Bass Tpt.

B. D.

lyric mute

p

p

3

103

I

J Tempo primo ♩=152

Tpt. *senza sord.*

Tpt. Strike mouthpieces together - slowly at first - repeat with increasing speed

Tpt. *senza sord.*

Tpt. *senza sord.*

Flug. Strike mouthpieces together - slowly at first - repeat with increasing speed

Flug. Strike mouthpieces together - slowly at first - repeat with increasing speed

Flug. Strike mouthpieces together - slowly at first - repeat with increasing speed

Flug. Strike mouthpieces together - slowly at first - repeat with increasing speed

Bass Tpt. Strike mouthpieces together - slowly at first - repeat with increasing speed

B. D.

ff fercocious, but with clarity

ff fercocious, but with clarity

ff fercocious, but with clarity

107

Musical score for measures 107-109. The score includes parts for Tpt., Flug., and Bass Tpt. with dynamic markings like *ff* and *f*, and articulation like trills and triplets. The Bass Drum (B. D.) part is shown as a double bar line.

110

Musical score for measures 110-112. The score includes parts for Tpt., Flug., and Bass Tpt. with dynamic markings like *f* and articulation like triplets. The Bass Drum (B. D.) part is shown as a double bar line.

113

Musical score for measures 113-114. The score includes parts for Tpt. (Trumpet), Flug. (Flugelhorn), Bass Tpt. (Bass Trumpet), and B. D. (Bass Drum). The key signature has one flat (B-flat). Measure 113 features complex rhythmic patterns with eighth and sixteenth notes. Measure 114 includes triplets in the Bass Tpt. and Flug. parts. The B. D. part consists of a simple rhythmic pattern.

Musical score for measures 115-117. The score includes parts for Tpt. (Trumpet), Flug. (Flugelhorn), Bass Tpt. (Bass Trumpet), and B. D. (Bass Drum). The key signature has one flat (B-flat). Measure 115 features a quintuplet in the first Tpt. part and triplets in other parts. Measure 116 continues with complex rhythmic patterns. Measure 117 includes a *mp* (mezzo-piano) dynamic marking and features sustained notes in the Tpt. and Flug. parts. The B. D. part continues with its rhythmic pattern.

119

Musical score for measures 119-123. The score includes parts for Tpt., Flug., Bass Tpt., and B. D. with dynamic markings like *ff*, *sfz*, *f*, and *mp*, and performance instructions like "con sord.".

124

Musical score for measures 124-128. The score includes parts for Tpt., Flug., Bass Tpt., and B. D. with performance instructions like "senza sord." and a triplet marking "3".

128 *tr* To Picc. Tpt.

Tpt. *mf*

Tpt. *mf*

Tpt. *ff mf*

Tpt. *ff* To W.B. To Tpt.

Flug. *ff* Wood Block

Flug. *ff*

Flug. *ff*

Bass Tpt. *ff*

B. D.

134 **K**

Tpt.

Tpt. *mp marcato*

Tpt. *mp marcato*

W.B. *mp*

Flug. *ff* *mp*

Flug. *ff* *mp*

Flug. *ff*

Bass Tpt. *mp*

B. D.

137

Tpt.

Tpt.

Tpt.

W.B.

Flug.

Flug.

Flug. *mp*

Bass Tpt.

B. D.



140

Piccolo Trumpet in B \flat

Tpt.

Tpt.

Tpt.

W.B.

Flug.

Flug.

Flug.

Bass Tpt.

B. D.

To Tpt. Trumpet in B \flat

145

Picc. Tpt. *mf* *f* To Tpt.

Tpt. *mf*

Tpt. *mf*

Tpt.

Flug. *mf*

Flug. *mf*

Flug. *mf* *f*

Bass Tpt. *mf*

B. D.

151

Picc. Tpt.

Tpt. *f*

Tpt. *f*

Tpt. *f*

Flug. *f*

Flug. *f*

Flug. *f*

Bass Tpt. *f*

B. D.

157 rit. 19

Picc. Tpt.

Tpt.

Tpt.

Tpt.

Flug.

Flug.

Flug.

Bass Tpt.

B. D.

7/16 4/2

≡

$\text{♩} = 152$

162 **L**

Picc. Tpt.

Tpt.

Tpt.

Tpt.

Flug.

Flug.

Flug.

Bass Tpt.

B. D.

4/2 5/2 4/2

165 $\text{♩} = 74$
Trumpet in Bb

M $\text{♩} = 63$

Score for measures 165-172. The score includes parts for Trumpet (Tpt.), Flugelhorn (Flug.), Bass Trumpet (Bass Tpt.), and Bass Drum (B. D.).

- Measures 165-168:** Tempo $\text{♩} = 74$. The key signature has one flat (Bb). The time signature is 4/2. The Bass Tpt. part features a triplet of eighth notes with a *mf* dynamic.
- Measures 169-172:** Tempo $\text{♩} = 63$. The time signature changes to 4/4. Dynamics include *p* for the Tpt. and Flug. parts.



Score for measures 169-172, continuing from the previous page. The score includes parts for Trumpet (Tpt.), Flugelhorn (Flug.), Bass Trumpet (Bass Tpt.), and Bass Drum (B. D.).

- Measures 169-172:** Tempo $\text{♩} = 63$. The time signature is 4/4. The Tpt. parts feature triplets of eighth notes with dynamics *pp* and *dim.*. Some parts are marked "con sord. cup" and others "senza sord.". The Flug. and Bass Tpt. parts also feature triplets with *pp* dynamics.

N Think about this in 6

175

con sord. Harmon stem extended

con sord. Harmon stem extended

con sord. Harmon stem extended

con sord. Harmon stem extended

Flug. *dim.*

Flug. *p*

Flug. *p*

Bass Tpt. *p*

B. D.

182

no vib. senza sord. *f cresc.* *ff*

no vib. senza sord. *mf cresc.* *ff*

no vib. senza sord. *f cresc.* *ff*

no vib. senza sord. *mf cresc.* *ff*

no vib. *ppp* *cresc.* *ff*

no vib. *pp* *cresc.* *ff*

no vib. *ppp* *cresc.* *ff*

no vib. *ppp* *cresc.* *ff*

B. D.